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Digital Textile Design, Second Edition

Synopsis

Digital Textile Design, Second Edition covers everything students and practitioners of textile design will need to learn about designing and printing digitally. The book examines how designers can access this technique, looking at the work of those currently exploring its possibilities, and provides an insight into the technology involved in digital textile printing.

Book Information

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Customer Reviews

Melanie Bowles is Senior Lecturer in Digital Textiles Design at Chelsea College of Art and Design, University of the Arts, London, with more than 15 years' teaching experience. She is also a textile designer and researcher and has sold and exhibited her work internationally.Ceri Isaac is a textile designer specializing in digital print and technology. She has over 10 years of industry experience and her work has been exhibited at the Cooper-Hewitt National Design Museum in New York and the Textile Design Museum in Washington, D.C. She is based in London.

I ordered this book for a class on textile design. It is fairly well organized but the majority of the class did get confused a couple of times because of missing steps.I had already had a class using Illustrator and Photoshop so I was able to skip a lot or I knew a more efficient way to do many of the lessons.I recommend this book for beginners, but not for experienced Adobe users.

Nice reference book if you are interested in digital textile. Contains tutorials about pattern design,

repeats and special textile effects. Also has designer profiles with works samples. Even though tutorials were written for Illustrator and Photoshop software (I have CorelDraw), I was able to get some great info about creating patterns.

Great book! It is really helping out in my class and has made it easier to follow along in class. I stared 4 instead of 5 because some sections could be written with more detail or a what if scenario, as sometimes things happen when you're learning.

I chose this book becouse I needed to find information about the process of digital textile printing, and buying this book turned into a great decision becouse it explain ancient technics and it has a very detailed explanation about digital printing.

Excellent overview of the contemporary digital textiles world. The only thing it was missing was information about the retail end of freelance textile design. Great book

Many different techniques. Step by Step instructions with pictures. Even good for those with minimal knowledge of Photoshop and Illustrator.

My books arrived in excellent condition and in reasonable time.I am very happy with them. Thank you.

Learning Surface Pattern Design. A must have textbook.

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